

## "ALICE SIT-BY-THE-FIRE."

The Brisbane Repertory Theatre Society, thanks to its painstaking work, its enthusiasm, and its minute attention to the details of stagecraft, which are so necessary to a successful performance, has already satisfied even the most captious critics that, given a fairly substantial financial backing by intellectuals and others who look to the theatre as an educative and uplifting force in the community, it has come to stay, and it will supply a want that has been keenly felt for many years. The second performance of "Alice Sit-By-the-Fire," which was staged at the Theat. Royal on Saturday night, was a credit to all concerned, and the players succeeded, by clever acting,

in bringing out the subtle humour of Sir J. M. Barrie's delightful comedy. They were more at home on the stage than on the previous night. They must have been encouraged by the large audience that greeted them, and by the canonade of clapping that marked the termination of their meritorious performance. In November the society will present "Everybody's Husband," by Gilbert Cannan, "Barbara's Wedding," by Sir J. M. Barrie, and "Playgoers," by Sir A. W. Pinero. The society is anxious to increase its membership, which now totals 185, and it is looking in addition for 100 wealthy patrons of the theatre who will donate £10 a year to put it firmly on its feet. The society is pleased at the success that has attended its initial efforts to place before Brisbane audiences high-class plays that would not pay a professional company; but it wants more money. Having taken "art for art's sake" as its motto, however, the society confidently looks forward to the continued support of the serious playgoing public and of subscribers.